Department of Contemporary Music and Arts

Academics

The Department of Contemporary Music and Arts at Sungshin Women's University's College of Humanities and Convergence Arts conducts a serious exploration of contemporary musical arts based on popular music. The department provides education on the creation and expression methods of musical arts. Through practical training in well-equipped music lecture rooms and recording studios, as well as in-depth courses and experiments related to humanities and technology, it nurtures the most creative and progressive artists and creators who will lead the future of music and the arts.

Educational Goals

● To foster musicians who through artistic sensibility and knowledge exploration, embrace the music of a new era, and can lead the best results in various music fields through communication and collaboration.

Students Envisioned

● Individuals who based on a profound reflection on contemporary and historical music, present a forward-looking vision and actively practice autonomy as artists.

Faculty
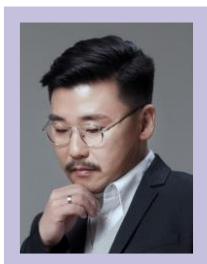
Prof.	Kim, Jung Bum
Field	Composition, Piano Performance
Subject	Individual Instruction, Contemporary Music Analysis and Genre
Office	Woonjung Campus Pavilion Hall #915
Tel.	+82 2-920-7783
Email	jungbumkim@sungshin.ac.kr
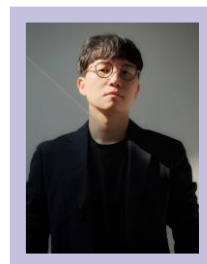
성명	Byun, Jun Hyung
연구분야	Production, Electronic
담당과목	Individual instruction, Contemporary Music and Technology, Ableton Live Session, Collaborative Production Workshop
연구실	Woonjung Campus Pavilion Hall #905
전화번호	+82 2-920-2729
이메일	junbyun@sungshin.ac.kr

Curriculum | Freshman

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	IC000100	Basic Individual Instruction 1	This course is a one-on-one class on musical instruments and singing major for entering students. Learning process is set up according to individual ability and Students learn techniques and theories of performance skills based on this.	1st	1
	IC000300	Logic Pro Lab 1	Students earn the basic functions and operation of 'Logic Pro' and understand the basic operating system of a digital audio workstation.		2
	IC000400	Contemporary Music Analysis and Genre 1	This course is for first-year students and learns basic skills to analyze music by exploring the forms and genres of contemporary music.		2
	IC001800	A cappella Ensemble	This is a basic ensemble course for first year students and learns singing skills, collaboration, and vocal arrangement.		1
	IC000500	Basic Individual Instruction 2	This course is a one-on-one class on musical instruments and singing major for entering students. Learning process is set up according to individual ability and Students learn techniques and theories of performance skills based on this.	2nd	1
	IC000600	Logic Pro Lab 2	Students earn the basic functions and operation of 'Logic Pro' and understand the basic operating system of a digital audio workstation.		2
	IC000700	Contemporary Music Analysis and Genre 2	This course is for first-year students and learns basic skills to analyze music by exploring the forms and genres of contemporary music.		2
	IC005200	Musical Theatre Ensemble	This course is musical original soundtrack ensemble for first-year students, and learns basic skills for collaboration and performance.		2

Curriculum Sophomore

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	IC000800	Core Individual Instruction 1	This course is one-on-one classes by major for a second-year students, and learn practical skills and theories. Instructors and learners present 'Music Labs' through the relationship between mentors and mentees.	1st	1
	IC000900	Jazz Harmony 1	Students learn intervals and their inversions, triad and seventh chord construction and inversions, basic voice leading, available tensions as well as melodic construction. These basic principles includes secondary dominants and the II-7 V7 relationship and extended dominants, and use of these concepts in progressions, including blues. The course also cover minor key harmony and melody/harmony relationship, motivic and melodic analysis, and guide tone lines.		2
	IC001000	Rhythmic Ear Training and Analysis	Students study transcription, and solfege exercises, this course enhances aural perception and performance of rhythm in music. Emphasis is placed on accurate and meaningful interpretation and notation of a piece's rhythmic components. polyrhythm, grooves, syncopated melodic lines, characteristic comping patterns, large-scale harmonic rhythms. Furthermore, Sight-reading and odd-time patterns and polyrhythmic independence as well as mixed subdivisions.		1
	IC004200	Improvisation Ensemble 1	This course is ensemble class focusing on interplay and improvisation based on a variety of jazz repertoires between classical and contemporary.		2
	IC005300	Contemporary Music and Technology 1	This course explores the cyclical relationship between technology and music creation. Students learn the development of technology as inspiration and beginning for creation and expression of music.		2
	IC005500	Chord Scale and Voicing	Students learn basic theories and application methods related to chords, scales, and voicing.		2
	IC005700	Basic Guitar Lab	This course is guitar performance class for non-majors, students learn basic techniques for playing the guitar.		1
	IC005900	Sequencing Techniques Lab 1	Students learn music production effectively using digital audio workstations through observational learning of real examples and project files and sequencing of various original recordings.		2

Department of Contemporary Music and Arts

Curriculum — Sophomore

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	IC001400	Core Individual Instruction 2	This course is one-on-one classes by major for a second-year students, and learn practical skills and theories. Instructors and learners present 'Music Labs' through the relationship between mentors and mentees.	2nd	1
	IC005600	Jazz Harmony 2	Students learn extended dominants, voice leading, substitute dominant and related II-7 chords, diminished chord patterns and modulation. This course also includes deceptive resolutions of secondary dominants, dominant 7th chords without dominant function, contiguous dominant motion.		2
	IC001600	Harmonic Ear Training and Analysis	Students study transcription and solfege exercises, this course enhances aural perception and performance of harmony in music. This course focuses on the training of recognizing root position, diatonic harmony, secondary dominant, two-five progression, and chord voicing through ear training.		1
	IC004300	Improvisation Ensemble 2	This course is ensemble class focusing on interplay and improvisation based on a variety of jazz repertoires between classical and contemporary.		2
	IC005400	Contemporary Music and Technology 2	This course explores the cyclical relationship between technology and music creation. Students learn the development of technology as inspiration and beginning for creation and expression of music.		2
	IC004600	Arranging	Students learn the basic concepts of sheet music, measures, transposition, and notation, and learn the principles of composing and arranging lead lines and rhythm sections, as well as musical concepts of melody, rhythm, harmony and form.		2
	IC005800	Basic Keyboard Lab	This course is keyboard performance class for non-majors, students learn basic techniques for playing the keyboard.		1
	IC006000	Sequencing Techniques Lab 2	Students learn music production effectively using digital audio workstations through observational learning of real examples and project files and sequencing of various original recordings.		2

Curriculum | Junior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC002000	Advanced Individual Instruction 1	This course is one-on-one class by major for third-year students. weekly education is individually set according to the learner's goals and capabilities, Students learn in-depth skills and theories. Instructor and learners present 'Music Labs' through the relationship between mentor and mentee.	1st	1
	IC002600	Songwriting Workshop 1	Students learn writing topline for songs and also exercise creating and recording the melody and lyric line for tracks that have already been created. This course focuses on techniques for creating a topline for tracks including writing vocal hooks, placement of lyric concepts, developing melodic motifs.		2
	IC003600	Home Recording	This course is a study of modern recording techniques, oriented toward musicians with the need to record themselves and others in a personal recording studio environment. students learn the fundamentals of audio technology, microphones, recording techniques, audio signal flow.		2
	IC004400	Stage Performance Ensemble 1	Students learn practical techniques of performance on live stage.		2
	IC004700	Reharmonization Techniques	Students learn functional, extended, and bass line reharmonization including techniques for writing turnarounds, introductions, interludes, modulations, and extended endings.		2
	IC006200	Ableton Live Session 1	This course explores producing and performance ideas with Ableton Live in the connection with a synthesizers.		2

Curriculum | Junior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC002100	Advanced Individual Instruction 2	This course is one-on-one class by major for third-year students. Weekly education is individually set according to the learner's goals and capabilities, Students learn in-depth skills and theories. Instructor and learners present 'Music Labs' through the relationship between mentor and mentee.	2nd	1
	IC002700	Songwriting Workshop 2	Students learn writing topline for songs and also exercise creating and recording the melody and lyric line for tracks that have already been created. This course focuses on techniques for creating a topline for tracks including writing vocal hooks, placement of lyric concepts, developing melodic motifs.		2
	IC003700	Home Mixing and Mastering	This course is a study of modern mixing and mastering techniques, oriented toward musicians with the need to produce themselves and others in a personal recording studio environment. Students also learn difference between the mixing and mastering processes, exploring the considerations of the mastering engineer.		2
	IC004500	Stage Performance Ensemble 2	Students learn practical techniques of performance on live stage.		2
	IC006100	Modal Harmony	Students learn modal chord progression and interchange using modes. This course includes analysis of modal compositions and techniques of modal voicing.		2
	IC006300	Ableton Live Session 2	This course explores producing and performance ideas with Ableton Live in the connection with a synthesizers.		2

Curriculum Senior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC002900	Intensive Individual Instruction 1	This is a one-on-one class on major instruments and singing for 4th grade majors. Under the guidance of the instructor, learners prepare 'music presentation' and work the final project 'Music Labs'	1st	1
	IC002200	Studio Production and Engineering 1	Students learn the concept and role of studio engineering from the start of an idea to the completion of production.		2
	IC002400	Virtual Instruments Study	This course focuses producing short sound-alikes of fragments of contemporary recording using virtual instruments. Students also learn chopping and editing audio, tempo mapping, melodyne, looping. This course include skills to edit music for visual media.		2
	IC003800	Film Scoring and Orchestration 1	Students learn professional techniques of creating MIDI Mockup and orchestration for original motion picture soundtrack.		2
	IC004000	Collaborative Production Workshop 1	This course is the highest level training for music creation and performance. As a music producer, students collaborate on musical works.		2
	IC005000	Studio Recording Ensemble 1	This course is the highest level training class for ensemble of band in recording studio.		2

Curriculum — Senior

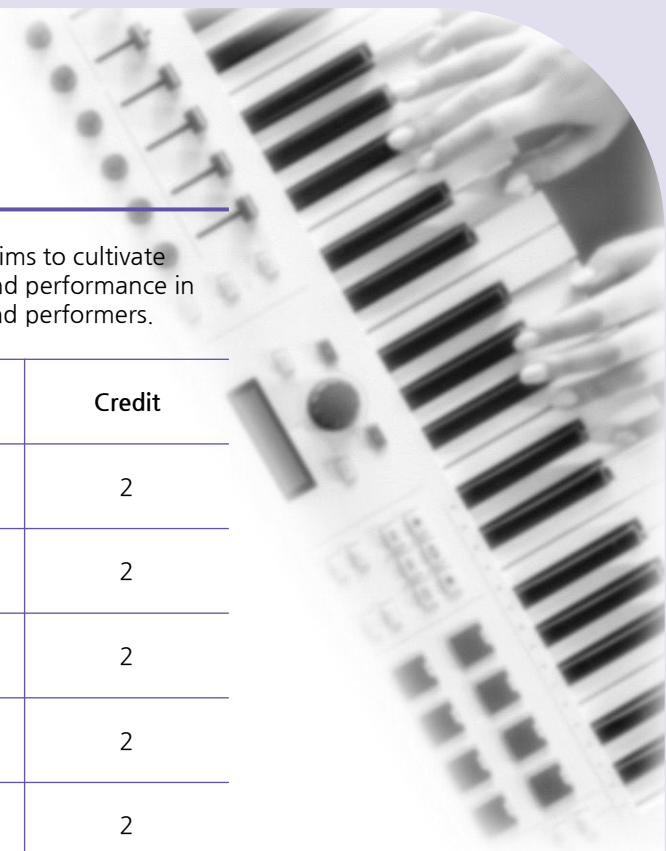| Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC003000	Intensive Individual Instruction 2	This course is a one-on-one class on musical instruments and singing for Major in the eighth semester. Learning process according to individual goals is established and student learn techniques and theories of performance skills. As a final project, student presents music creation through 'Music Labs'.	2nd	1
	IC002300	Studio Production and Engineering 2	Students learn the concept and role of studio engineering from the start of an idea to the completion of production.		2
	IC002500	Sound FX Study	Students learn the collection, design, creation, editing of sound effects for audio and visual media. This course includes using of sound libraries, Foley techniques, sound design.		2
	IC003900	Film Scoring and Orchestration 2	Students learn professional techniques of creating MIDI Mockup and orchestration for original motion picture soundtrack. .		2
	IC004100	Collaborative Production Workshop 2	This course is the highest level training for music creation and performance. As a music producer, students collaborate on musical works.		2
	IC005100	Studio Recording Ensemble 2	This course is the highest level training class for ensemble of band in recording studio.		2

Curriculum Roadmap

Career Field	Performance & Song Writing	Music Producer	Audio Programming	Visual Media Sound	Sound Design & Engineering
Major Competency	Music Composition and Performance				
Freshman	• Contemporary Music Analysis and Genre • Musical Theatre Ensemble				
Sophomore	• Contemporary Music and Technology • Jazz Harmony • Sequencing Techniques Lab		• Contemporary Music and Technology • Jazz Harmony • Rhythmic Ear Training and Analysis	• Contemporary Music and Technology • Jazz Harmony • Arranging	• Contemporary Music and Technology • Jazz Harmony • Harmonic Ear Training and Analysis
Junior	• Ableton Live Session • Songwriting Workshop • Stage Performance Ensemble	• Reharmonization Techniques • Home Recording • Stage Performance Ensemble • Ableton Live Session	• Ableton Live Session • Home Recording • Modal Harmony	• Reharmonization Techniques • Modal Harmony • Home Recording	• Ableton Live Session • Stage Performance Ensemble • Home Mixing and Mastering
Senior	• Collaborative Production Workshop • Studio Recording Ensemble	• Collaborative Production Workshop • Studio Recording Ensemble • Virtual Instruments Study	• Collaborative Production Workshop • Studio Production and Engineering 1	• Film Scoring and Orchestration 1 • Virtual Instruments Study	• Studio Production and Engineering 1 • Sound FX Study
Recommendations for Other Majors / Elective	• Reading Western Classics • Introduction to Cultural Anthropology	• Understanding Western Music • Traditional Dance • Short Stories of the World: Core Course	• Guide to Modern Art • Understanding and Application of Big Data • Understanding and Practicing of Community Shared Values	• Introduction to Business Administration	• Internet of Things and Future Society • Reading Thematic Masterpieces : Humanities
Recommendations for Extracurricular Education Programs	• Global Lounge • Video Review Contest Sungshin Talk Talk Review				
6 Core Competencies	• Artistic Sensibility • Global Citizenship	• Artistic Sensibility • Communication and Collaboration	• Artistic Sensibility • Knowledge Inquiry	• Artistic Sensibility • Self-Directed Action	• Artistic Sensibility • Creativity and Integration
Related Occupations	• Composer • Vocalist • Lyricist • Recording Artist	• Session Musician • Arranger • Music Technician • Music Producer • A&R	• Musicologist • Music S/W Programmer • Record Producer • A&R	• Music Editor • Music Supervisor • Orchestrator • Television&Film Music Director	• Interactive Media Designer • Electronic Musician • Mixing Engineer • Mastering Engineer • Foley Artist

Curriculum Track

● Music Producer

Track Description	Balancing practical music skills and theoretical knowledge, the program aims to cultivate creative capabilities and a forward-thinking vision for artistic education and performance in the relevant social fields, leading individuals to become music directors and performers.			
Curriculum	**Area**	**Semester**	**Course Name**	**Credit**
	1	1	Contemporary Music Analysis and Genre 1	2
	1	2	Contemporary Music Analysis and Genre 2	2
	2	1	Contemporary Music and Technology 1	2
	2	2	Contemporary Music and Technology 2	2
	3	1	Ableton Live Session 1	2
	3	2	Home Mixing and Mastering	2
	4	1	Virtual Instruments Study	2
	4	2	Sound FX Study	2
	4	1	Collaborative Production Workshop 1	2
			Total	18

Sungshin Women's University
Department of Contemporary Music and Arts

· Address. Mia Woonjung Green Campus / 55, 76 ga-gil, Dobong-ro, Gangbuk-gu, Seoul (01133)
· Website. http://www.sungshin.ac.kr/ctpmusic/index.do
· Email. ctpmusic@sungshin.ac.kr
· Tel. +82 2-920-2730(7832)

SINCE 성신여자대학교 1936
SUNGSHIN WOMEN'S UNIVERSITY